

ELA			
Timeline (# of days)	Topic	Standards	Key Vocabulary
1st Quarter	Textual evidence, Narratives, Collaborative discussions, Command of Conventions	<input type="checkbox"/> RL 7.1 <input type="checkbox"/> RI 7.1 <input type="checkbox"/> W 7.3 <input type="checkbox"/> SL 7.1 <input type="checkbox"/> L 7.1	RL: Cite, textual evidence, analysis, inference, explicit, figurative language, connotative meaning, denotation, alliteration, assonance, rhyme, repetition, verse, stanza, poem, drama, proficient, tone, comprehend
	Determine meanings, Determine meanings, Appropriate writing for task, Integrate multimedia displays in presentations, Correct capitalization, punctuation, and spelling	<input type="checkbox"/> RL 7.4 <input type="checkbox"/> RI 7.4 <input type="checkbox"/> W 7.4 <input type="checkbox"/> SL 7.5 <input type="checkbox"/> L 7.2	RI: text evidence, inference, explicit, word meaning, word choice, word impact, figurative language, connotative meanings, denotation (technical meanings) W: narratives, relevant, description, structure, sequence, context, point of view, narrator, characters, dialogue, pacing, transition words, phrases, clauses, convey, time frame, setting, sensory language, action, events, coherent, develop, organize, style, appropriate, task, purpose, audience
	Structure, Research projects, Present claims and findings, Adapt speech to contexts, Clarify	<input type="checkbox"/> RI 7.5 <input type="checkbox"/> W 7.5 <input type="checkbox"/> SL 7.4	S&L: collaborate, discuss, express ideas, research, explicit, reflect, collegial, discussions, deadlines,

	meaning of unknown words (and multi-meaning), Write routinely, Use grade-appropriate vocabulary	<input type="checkbox"/> SL 7.6 <input type="checkbox"/> L 7.4 <input type="checkbox"/> W 7.10 <input type="checkbox"/> L 7.6	<p>roles, elaborate, observations, claims, emphasis, salient points.</p> <p>L: simple, complex, compound, independent and dependent clauses, modifiers, dangling modifiers, capitalization, punctuation, spelling, comma, coordinate adjectives, unknown words, multiple meaning words, context clues, affixes, roots, dictionaries, glossaries, thesauruses, print sources, digital sources, parts of speech</p>
2nd Quarter	Evaluate claims, Write Arguments, Write informative texts, Use technology to produce and publish, Gather information from multiple sources	<input type="checkbox"/> RI 7.8 <input type="checkbox"/> W 7.1 <input type="checkbox"/> W 7.2 <input type="checkbox"/> W 7.6 <input type="checkbox"/> W 7.8	<p>RL: theme, central idea, analyze, development, objective, summary, compare, contrast, setting, time, place, character, historical account, author's purpose, trace, evaluate, argument, claim, reasoning, sound, relevant, irrelevant, sufficient, insufficient, support, evidence, interpretation of fact</p>
	Evaluate claims, Write Arguments, Write informative texts, Use technology to produce and publish, Gather information from multiple sources, Purpose of information in diverse media, Present claims and findings	<input type="checkbox"/> RI 7.8 <input type="checkbox"/> W 7.1 <input type="checkbox"/> W 7.2 <input type="checkbox"/> W 7.6 <input type="checkbox"/> W 7.8 <input type="checkbox"/> SL 7.2 <input type="checkbox"/> SL 7.4	<p>RI: central idea, analyze, objective summary, author's POV, author's purpose, author's position, trace, evaluate, claim, reasoning, sound, relevant, irrelevant, sufficient, insufficient, support, evidence</p> <p>W: argument, claim, support, reasoning, relevant, evidence, opposing claims, organize, logical, accurate, credible, cohesion, relationship, formal style, concluding statement, preview, concept, text features, text structure, multimedia, concrete details, quotations, transitions, link, cite sources, credibility, plagiarism</p>
	Draws on themes, Two or more texts have conflicting information,	<input type="checkbox"/> RL 7.9 <input type="checkbox"/> RI 7.9	<p>S&L: main/central idea, clarify, delineate, argument, claims, evaluate,</p>

	Author's POV, Delineate speaker's argument	<input type="checkbox"/> RI 7.6 <input type="checkbox"/> SL 7.3	<p>sound, reasoning, relevance, sufficient, evidence, salient points, eye contact, volume, pronunciation</p>
3rd Quarter	<p>Central Idea, How story elements interact, compare and contrast text, and multimedia interactions between individuals and events, compare and contrast text and multimedia, short research projects, evidence to support analysis, reflection, research, Narratives, Editing Writing</p>	<input type="checkbox"/> RL 7.2 <input type="checkbox"/> RI 7.2 <input type="checkbox"/> RL 7.3 <input type="checkbox"/> RL 7.7 <input type="checkbox"/> RI 7.3 <input type="checkbox"/> RI 7.7 <input type="checkbox"/> W 7.7 <input type="checkbox"/> W 7.9 <input type="checkbox"/> SL (previous) <input type="checkbox"/> L 7.3 <input type="checkbox"/> L 7.5	<p>RL: analyze, story elements interaction, setting, plot, characters, compare, contrast, audio, film, stages, multimedia, techniques, lighting, sound, color, camera focus, angles</p> <p>RI: analyze, interactions, individuals, events, ideas, influence, compare, contrast, text, audio, video, speech, multimedia, medium, portray, word choice, inflection, volume</p> <p>W: research, sources, investigation, evidence, literary, informational text, analyze, reflect, research, literature, fiction, historical fiction, portrayal of history in fiction</p> <p>L:conventions, redundancy, figurative language, word relationships, nuances, figures of speech, literary allusions, biblical allusions, mythological allusions, synonym, antonym, analogy, connotations, denotations</p>
4th Quarter	Text Structure, POV	<input type="checkbox"/> RL 7.5 <input type="checkbox"/> RL 7.6	<p>RL: analyze, drama, prom, form, structure, soliloquy, contribute, meaning, develop, contrast, compare, point of view, characters, narrators</p>

NC Check-Ins Assessed Standards		
Check-In 1	Check-In 2	Check-In 3
<input type="checkbox"/> RL.1, RL.2, RL.3, RL.4, RL.5, RL.6 <input type="checkbox"/> L.4, L.5.a <input type="checkbox"/> RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI.8	<input type="checkbox"/> RL.1, RL.2, RL.3, RL.4, RL.5, RL.6 <input type="checkbox"/> L.4, L.5.a <input type="checkbox"/> RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI.8	<input type="checkbox"/> RL.1, RL.2, RL.3, RL.4, RL.5, RL.6 <input type="checkbox"/> L.4, L.5.a <input type="checkbox"/> RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI.8

Each ELA/reading NC Check-In will contain 22-24 questions.
 Students will see four-response- option multiple-choice questions.
 Each question is worth 1 point.

Each ELA/reading NC Check-In will include three selections. The charts below provide the anticipated number of selections (i.e., poetry, informational, literature) for each NC Check-In by grade level.

ELA/Reading NC Check-Ins Grade 4-8	Number of Poetry Selections	Number of Informational Selections	Number of Literature Selections
Check-In No. 1	0	1	2
Check-In No. 2	0	2	1
Check-In No. 3	1	1	1

Standards/I Can Statements

I CAN...

- RL.7.1** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.7.2** Determine a theme of a text and analyze its development over the course of the text; provide an objective summary of the text
- RL.7.3** Analyze how particular elements of a story or drama interact.
- RL.7.4** Determine the meaning of words and phrases as they are used in a text; analyze the impact of rhymes and repetitions of sounds on meaning and tone in a specific line or section of a literary work.

RL.7.5 Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its meaning

RL.7.6 Analyze how an author develops and contrasts the perspectives of different characters in a text

RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium

RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.7.10 By the end of grade 7, read and understand literature within the 6–8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text.

RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

RI.7.3 Analyze the interactions between individuals, events, and ideas in a text.

RI.7.4 Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.

RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others

RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject.

RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

RI.7.10 By the end of grade 7, read and understand informational texts within the 6–8 text complexity band proficiently and

independently for sustained periods of time. Connect prior knowledge and experiences to text.

Resources

Middle Grades ELA Resources

<http://www.dpi.state.nc.us/curriculum/languagearts/middlegrades/>

NCDPI Unpacking Documents

https://drive.google.com/file/d/187kYoCuuYXCKJ5aIKwAB6P9FyZnH3_z4/view

EOG ELA Weight Distribution

Domain	Grade 7
Reading for Literature	34-38%
Reading for Informational Text	41-45%
Writing	N/A
Speaking and Listening	N/A
Language	20-24 %
Total	100%